

ENTRY LEVEL PAINTING AND DRAWING

Landscape with Hay-bales.

July 2022

7th-14th July Pencil on paper

21st-28th study in oils

For this project we shall explore 'hay-bales'

We will begin this lesson by sketching studies thinking about the direction of light. Getting use to the form and using the pencil to first shape then shade the form. Then we will make a value study from the composition based upon the 5 value-map.

We will create a composition following closely the value-map into colour using...oil paint. Or any wet or dry media that you prefer.

Materials

Paper and 2H,HB, 2B pencils, eraser

Standard set of oils, mineral spirit, linseed oil

Brushes small medium and large. Round, flats, filberts. 6, 14 ,20

Objective

We will learn to draw from nature accurately using traditional methods and principles

Method

We will incorporate the classical drawing stages taught in the 19th century at the renowned academy's of Europe,

The five stages are:-

1 observation

2 placement

3 construct

4 articulation

5 line weight



