

Beginner Painting and Drawing

16th January 2024

Inspiration from Chinese Sumi-e Painting

Ink wash painting

Ink wash painting . *shuǐmòhuà*; is a type of Chinese **ink brush** painting which uses **washes** of **black ink**, such as that used in **East Asian calligraphy**, in different concentrations. It emerged during the **Tang dynasty** of China (618–907), and overturned earlier, more **realistic** techniques. It is typically **monochrome**, using only shades of black, with a great emphasis on **virtuoso** brushwork and conveying the perceived "spirit" or "essence" of a subject over direct **imitation**.^{[1][2][3]} Ink wash painting flourished from the **Song dynasty** in China (960–1279) onwards, as well as in Japan after it was introduced by **Zen Buddhist** monks in the **14th century**.^[4] Some Western scholars divide Chinese painting (including ink wash painting) into three periods: times of representation, times of expression, and historical Oriental art.^{[5][6]} Chinese scholars have their own views which may be different; they believe that contemporary Chinese ink wash paintings are the pluralistic continuation of multiple historical traditions.
(Wikipedia description.)

Sumi-e brushes ideally. Purchase Link provided by Art News Link-

<https://www.artnews.com/art-news/product-recommendations/the-best-beginners-sumi-e-brushes-for-ink-painting-and-calligraphy-1202687292/>

However a 1 inch hake brush and or a size 12 sable round. Some fine brushes would be handy.

.2b , HB, 2h pencil- eraser, pencil eraser, knitting needle shall be demonstrating in pencil

Black ink- or ink stone and ink -or black watercolour

- Your preferred paper (I shall be using generally all media paper

Image supplied , unsplash, Wu Zhen

